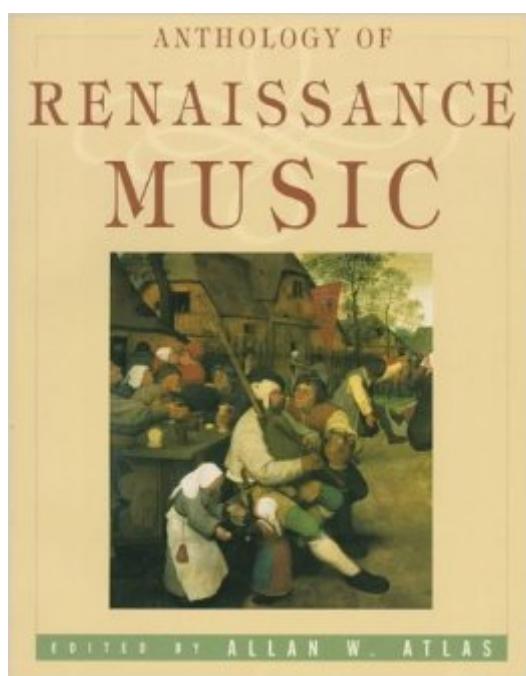


The book was found

# Anthology Of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction To Music History)



## Synopsis

In this carefully selected anthologyâ •the author of Renaissance Music presents full scores for all the music highlighted in the companion textâ •a total of 102 works of complete movements by some 75 composers. Spanning the period from the early fifteenth century to the late sixteenth, the anthology features all of the eraâ ™s important forms and many minor ones, including carols, motets, Mass movements, Anglican services, a Magnificat setting, chansons, frottole, Lieder, madrigals, and others. For each selection, the best available edition has been reproduced; where no satisfactory edition existed, the piece has been specially set for this volume. Inclusive and practical, the Anthology of Renaissance Music is a remarkable tool for students and teachers, for use with or without its companion text.

## Book Information

Series: The Norton Introduction to Music History

Paperback: 550 pages

Publisher: W. W. Norton & Company (March 17, 1998)

Language: English

ISBN-10: 0393971708

ISBN-13: 978-0393971705

Product Dimensions: 8.5 x 1 x 11 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 starsÂ See all reviewsÂ (6 customer reviews)

Best Sellers Rank: #528,708 in Books (See Top 100 in Books) #101 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #183 inÂ Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance #732 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

## Customer Reviews

Dr. Allan Atlas' idiosyncratic tome "Renaissance Music: Music in Western Europe, 1400-1600" is best appreciated with this companion anthology, containing 109 scores of Renaissance-era music. At the current price (about \$55), you're spending about 50Â ¢ for each work - clearly an excellent value. The composers represented range chronologically from Ciconia, Dunstable and Power to members of the English Lute and Virginals school, such as Dowland and Byrd. Highlights include Dufay's entire "Missa Se la Face Ay Pale," excerpts from Ockeghem's "Missa Prolationum," Josquin's dramatic motet "Miserere, me Deus," Clement Janequin's comical Parisian chanson "Le

Cris de Paris," and Cipriano de Rore's heart-wrenching madrigal "De la belle contrade d'Oriente.

[Download to continue reading...](#)

Anthology of Renaissance Music: Western Europe 1400-1600 (The Norton Introduction to Music History) Perspectives on the Renaissance Medal: Portrait Medals of the Renaissance (Garland Studies in the Renaissance) Essays on Italian Poetry and Music in the Renaissance, 1350-1600 (Ernest Bloch Lectures) The Norton Anthology of English Literature (Ninth Edition) (Vol. B) (Norton Anthology of English Literature (Paperback)) Garden and Grove: The Italian Renaissance Garden in the English Imagination, 1600-1750 Anthology of Twentieth-Century Music (The Norton Introduction to Music History) English Renaissance Drama: A Norton Anthology Norton Anthology of Western Music: Volume 1: Ancient to Baroque Reading Lucretius in the Renaissance (I Tatti studies in Italian Renaissance history) Africa and Africans in the Making of the Atlantic World, 1400-1800 (Studies in Comparative World History) Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Early Modern Japanese Literature: An Anthology, 1600-1900 (Abridged Edition) (Translations from the Asian Classics (Paperback)) The Norton Anthology of Western Literature, Volume 1 The Norton Anthology of Western Literature, Volume 2 The Pretty Big Book of Symbols: A Handy Quick Reference Guide with Keyword Meanings for Over 1400 Psychic Symbols, Animals, Plants, Gemstones, Everyday Objects & More! English Handwriting, 1400-1650 : An Introductory Manual Classical Music: The Era of Haydn, Mozart, and Beethoven (The Norton Introduction to Music History) Sources of Chinese Tradition, Vol. 2: From 1600 Through the Twentieth Century (Introduction to Asian Civilizations) Literature of the Western World, Volume I: The Ancient World Through the Renaissance (5th Edition) Life After Death: The Viola da Gamba in Britain from Purcell to Dolmetsch (Music in Britain, 1600-1900)

[Dmca](#)